

Wedding Music

2 B^b Bass & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 47917

1. **Wedding March** (Felix Mendelssohn)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Johann Sebastian Bach)
4. **Trumpet Tune** (Henry Purcell)
5. **Bridal Chorus** (Richard Wagner)

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Wedding Music


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Felix Mendelssohn
(1809 - 1847)
Arr.: Dennis Armitage

1. Wedding March

Allegretto

1. B♭ Bass

2. B♭ Bass

Piano / Organ

f

3

(Organ)

5

f

f

3

10

1.

2.

mf

f

3

EMR 47917

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2. *Trumpet Voluntary*

Jeremiah Clarke

(1674 - 1707)

Arr.: Marc Reift

Measures 1-6 of the score. The music is in common time (C) and B-flat major. The trumpet part (top two staves) begins with a rest, then enters in measure 4 with a forte (*f*) dynamic and a trill (*tr*) on the first note. The piano accompaniment (bottom two staves) starts in measure 1 with a forte (*f*) dynamic, featuring a steady eighth-note bass line and block chords in the right hand.

Measures 7-13 of the score. The trumpet part continues with a trill (*tr*) in measure 7 and another trill (*tr*) in measure 13. The piano accompaniment features a trill (*tr*) in the right hand in measure 10. The bass line remains consistent with eighth notes.

Measures 14-21 of the score. The trumpet part has a mezzo-forte (*mf*) dynamic in measure 14 and trills (*tr*) in measures 15 and 21. The piano accompaniment also has a mezzo-forte (*mf*) dynamic in measure 14 and includes a trill (*tr*) in the right hand in measure 15. The bass line continues with eighth notes.

Measures 22-28 of the score. The trumpet part has a forte (*f*) dynamic in measure 22 and a trill (*tr*) in measure 23. The piano accompaniment has a forte (*f*) dynamic in measure 22. The piece concludes with a final cadence in measure 28.

3. Aria

Johann Sebastian Bach

(1685 - 1750)

Arr.: Marc Reift

Lento

The musical score is presented in four systems, each with three staves (two for the vocal line and one for the piano accompaniment). The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked "Lento".

System 1 (Measures 1-5): The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics are marked *pp* for the vocal line and *mp* for the piano accompaniment.

System 2 (Measures 6-9): The vocal line continues with a half note C5, followed by a quarter note B4, and then a half note A4. The piano accompaniment maintains its rhythmic pattern.

System 3 (Measures 10-14): The vocal line features a triplet of eighth notes (G4, A4, B4) followed by a half note C5. This is followed by a first ending (measures 11-12) and a second ending (measures 13-14). Dynamics are marked *mp*.

System 4 (Measures 15-18): The vocal line continues with a half note D5, followed by a quarter note C5, and then a half note B4. The piano accompaniment concludes with a final chord.

5. Bridal Chorus

11
Richard Wagner
(1813 - 1883)
Arr.: Dennis Armitage

Musical score for measures 1-7. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part consists of a right-hand treble staff and a left-hand bass staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music begins with a *f* dynamic in the vocal staves and piano accompaniment, which then transitions to *mf* in the second measure.

8

Musical score for measures 8-15. The score continues with the same three-staff arrangement. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics are primarily *mf*.

16

Musical score for measures 16-22. The piano accompaniment becomes more complex with triplets and sixteenth-note patterns. Dynamics include *f* and *mf*. The vocal staves continue with their melodic lines.

23

Musical score for measures 23-30. The piano accompaniment features prominent triplets and a final melodic flourish. Dynamics include *mf* and *m* (piano). The vocal staves conclude their parts in this section.

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B♭, B♭ BASS & BRASS BAND

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